

The book was found

Maestro Mario: How Nintendo Transformed Videogame Music Into An Art



Synopsis

"Pa-dum-pum-pa-dum-pum - PUM!" Super Mario Bros. for the NES contains some of the most recognizable tunes in popular culture, and yet it's safe to say that only a handful of people have thought beyond the music's entertaining surface. After all, what could possibly be art-worthy about an early Mario score? Or any early game sound for that matter? In search of answers to these questions, Andrew Schartmann takes us on a journey from the primitive "pongs" of arcade machines to the complex musical fabrics woven by composers of the NES era. Where does that distinctly Nintendo-flavored sound come from? What sets NES music apart from its predecessors? And how has that iconic '80s videogame sound "invaded" popular culture?

Book Information

Audible Audio Edition

Listening Length: 3 hours and 14 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: July 25, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00M4PXZC4

Best Sellers Rank: #39 in Books > Audible Audiobooks > Arts & Entertainment > Games #1214 in Books > Humor & Entertainment > Puzzles & Games

Customer Reviews

My disappointment in this book may be partially my own fault. I'm always interested in learning more about Nintendo Entertainment System music for some specific reasons that I'll explain in a bit. The small sample I read before buying seemed to confirm that the author of this book was interested in the same things. That turned out not to be the case, and I suppose the cover and summary do a decent job of describing exactly what you're going to get. So while I was pretty let down and my rating reflects that, I'm ready to acknowledge that not everyone will feel the same way. What I can say pretty objectively is that Mr. Schartmann needs to work on his writing style. When I pay \$6 for an e-book that provides a couple hours' reading, I expect a certain level of polish. Instead I felt like I was reading a paper I wrote as a college freshman. It flows like the output of a formula. It's as if Schartmann feels every paragraph needs a summary sentence and every conclusion has to be

introduced with the question it's about to answer. A great deal of the quotations don't really tell us anything interesting, and the text before and after them seems to be there mostly to support the quotes, rather than the other way around. In places Schartmann walks us down a few rabbit trails that relate somewhat to video game music as a whole but not the narrower purpose of his book. I suppose it's that narrower purpose itself that disappointed me the most. Schartmann is a student of music theory, and it is when he provides that type of analysis that he is at his most readable. So why does that content account for such a tiny percentage of the material? The unique thing about NES music is the way that, at most, 5 sound channels were utilized to create music that is its own ultimate expression of itself.

[Download to continue reading...](#)

Maestro Mario: How Nintendo Transformed Videogame Music into an Art Super Mario: How Nintendo Conquered America Super Mario for Piano: 34 Super Mario Themes Arranged for Easy Piano Super Mario: The Funniest Super Mario Jokes & Memes Volume 3 Super Mario: The Funniest Super Mario Jokes & Memes Volume 2 Fritz Reiner, Maestro and Martinet (Music in American Life) Console Wars: Sega, Nintendo, and the Battle That Defined a Generation I Am Error: The Nintendo Family Computer / Entertainment System Platform (Platform Studies) Nintendo: The Company and Its Founders (Technology Pioneers) Ultimate Nintendo DS and DSi Cheats, Codes and Secrets: Plus Bonus Complete Full Colour Pokemon Pokedex v. 5: Pokemon Special Super Smash Bros. for Nintendo 3DS & Wii U: Strategy Guide & Game Walkthrough - Cheats, Tips, Tricks AND MORE! Donkey Kong: The Funniest Donkey Kong Jokes & Memes (Nintendo Jokes) Maestro: Recent Work by Lino Tagliapietra Conducting Business: Unveiling the Mystery Behind the Maestro Micro Dragons (Mini Maestro) Fairy Finger Puppets (Mini Maestro) A Journey to Guitarland with Maestro Armadillo Maestro: A Surprising Story About Leading by Listening Al Taller del Maestro (Spanish Edition) Our Daily Meds: How the Pharmaceutical Companies Transformed Themselves into Slick Marketing Machines and Hooked the Nation on Prescription Drugs

[Dmca](#)